

Jennifer Stolzer

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Objective: To find employment as an **animator** or **storyboard artist**

Education: Webster University

BA - Interactive Digital Media with emphasis in Animation
graduation date: May 2008

Applicable Coursework

Introduction to Drawing - ART1110
Traditional still-life drawing class
Animation Principles and Techniques II - INTM33250
Voice and sound synching in painted cel animation
Video Production 1 - VIDE1810
Pre through post production using DV and Final Cut
Web Animation - COAP2110
Macromedia Flash with Action Script
Storyboarding for Animation - INTM3280
The principles and techniques in storyboard art
Advanced 3-D Animation - INTM4200
Advanced use of LightWave
Advanced 3-D Animation - INTM4260
Advanced use Autodesk Maya
2D Animation for Film - INTM3150
Learning to use ToonBoom Studio 30
3-D Character Animation - INTM3150
Building and Animating characters in Maya

Continuing Education

Figure Drawing – St. Louis Community College CE Spring 2009

Employment History

The iClips Network Feb2008-Present

Title: Lead Animator, Storyboard Artist and Concept Artist, with additional responsibility in texturing
Supervisor: Josh DiCarlo

“The Note Family: Visit to Rock Mountain”

www.landofmusic.com
Freelance 2007 - Eden Publications

Summer Internship 2006 Animagic Inc

www.animagicinc.com
Supervisor Darin Clifton

Freelance Animation: Speedbump Studios

www.speedbumpstudios.com
Director: George Lippert

Awards

“Best Animation” - St. Louis Filmmakers Showcase 2008 for “Dog Park”
“Dog Park” - Entry in St. Louis International Film Festival
“Best Animation: 2D” - Kinematifest 2008 for “Spy Ninjas”
“Best Animation” “Best Sound Design” “Fan Favorite”
- Webster Film Festival 2008 for “Dog Park”
“Best Animation: Digital” - Webbie Awards 2007 for “SpyNinjas”